

THE RETROPHONICS

-- BACK OF STAGE --

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INPUT LIST

- 1 Rhythm Guitar Vocal
- 2 Rhythm Guitar Amp
- 3 Bass Vocal
- 4 Bass DI
- 5 Lead Guitar Vocal
- 6 Lead Guitar Amp
- 7 Kick Drum
- 8 Snare Drum
- 9 Overhead Left
- 10 Overhead Right

MINIMUM 10 CHANNELS

MONITOR MIXES

- M1** Rhythm Guitar
Vocals, guitars, bass, drums
- M2** Bass
Vocals, guitars, drums
- M3** Lead Guitar
Vocals, guitars, bass, drums
- M4** Drummer
Vocals, guitars, bass

4 MONITOR WEDGES REQUIRED

STAGE DIRECTIONS

- STAGE LEFT** = Rhythm Guitar / Lead Vocal
- CENTER** = Bass / Lead Vocal
- STAGE RIGHT** = Lead Guitar / Lead Vocal
- UPSTAGE CENTER** = Drummer

All three front-line musicians
perform lead vocals.

POWER REQUIREMENTS

- R** **RHYTHM GUITAR** (Stage Left)
 - Guitar Amp
 - Pedalboard Power
- B** **BASS** (Center)
 - Bass Amp
 - Pedalboard/Tuner Power (if applicable)
- L** **LEAD GUITAR** (Stage Right)
 - Guitar Amp
 - Pedalboard Power
- D** **DRUMS** (Upstage Center)
 - Optional power for fan, electronics, tablet, etc.

NOTES FOR SOUND CREW

- 3 Lead Vocal Microphones
- 2 Guitar Amps (mic'd)
- 1 Bass DI (preferred) or mic amp
- 4 Monitor Wedges (one per musician)
- Power required at all three front-line positions
- Drummer does not require a vocal mic

LEGEND



Vocal Mic
& Stand



Guitar Amp



Bass Amp



Drum Kit



Monitor Wedge



Power Drop



Power Required

4-PIECE BAND
STAGE PLOT